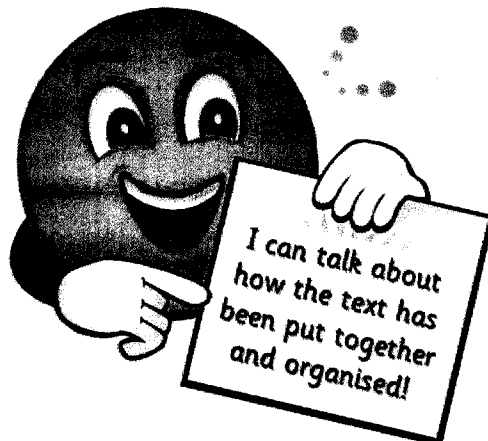
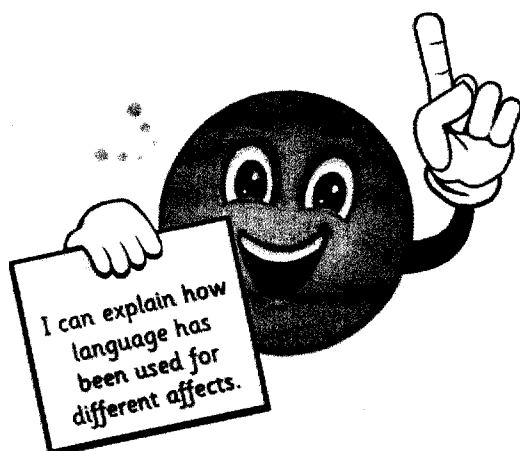


AF4 – Identify and comment on the structure and organisation of texts, including grammatical and presentational features at text level.



- Were you surprised by the ending?
- How did you think it would end/should have ended?
- How are the beginning and ending of the story similar?
- What kind of a text is this? How do you know? What will it be like? What can I expect of a book of this type?
- List the words that tell you what order to follow e.g. first, then.
- What is the main event of the story? Why do you think this?
- What is the purpose of the pictures?
- How does the layout help the reader?
- Some of the text is printed on a dark background. What effect do you think the designer wanted to achieve by doing this?
- How does the way the title is written encourage you to read the?
- How do you know the order to follow the information in the text?
- Why have these words been made to stand out?
- At the end of the story the author leaves you guessing about what will happen next. What do you think will happen next? Why do you think this?
- Why is this paragraph in bold print?
- What are the subheadings for?
- Why has some of the information been presented as a table?
- What is the purpose of the writing in the boxes?
- What do the arrows show you about the structure of the text?

AF5 – Explain and comment on the writers' uses of language, including grammatical and literary features at word and sentence level.



- What do these words mean and why do you think the writer chose them?
- How has the author used adjectives to make this character funny?
- What do the physical descriptions of characters tell us about how they are feeling?
- Look at the verbs/adjectives/adverbs, what do these words tell us about.....?
- What do these words tell you about?
- What does the word tell you about the way the character moved/felt etc?
- Why do you think the author has mentioned a lot in the story?
- Why did the author choose this title?
- What is the effect of writing in the past/present tense?
- Why do you think the writer has chosen to use the words?
- Why do you think the author has written this sentence in this way?
- Do you want to read the rest of the text? How does the writer encourage you to read the rest of the text?
- How do these phrases help to make the description effective?
- How does the author make the appear frightening?
- Which part of the story best describes the setting?